

# ERIK SATIE

1866 - 1925

## GYMNOPIÉDIE N°1

für Gitarre bearbeitet von /  
arranged for Guitar by

Thomas Königs

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Eingerichtet für Gitarre von /  
Arranged for Guitar by  
Thomas Königs, 2005

Erik Satie  
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Lent et douloureux

pp

$\frac{1}{2}$ CIV

f

pp

CIV CII

$\frac{1}{2}$ CII

p

$\frac{1}{2}$ CVII CVII CII

Musical staff 33-39. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated: 1, 3, 4, 2, 2, 1, 1, 3, 4, 3. A fermata is placed over the final measure.

Musical staff 40-46. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A *pp* dynamic marking is present. A fermata is placed over the final measure.

Musical staff 47-53. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A *f* dynamic marking is present. A *pp* dynamic marking is present. A fermata is placed over the final measure.

Musical staff 54-60. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final measure.

Musical staff 61-66. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A *p* dynamic marking is present. A fermata is placed over the final measure.

Musical staff 67-72. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final measure.

Musical staff 73-79. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated: 2, 2, 2, 4. A fermata is placed over the final measure.

Im Druck erschienene Werke:

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Tonger Musikverlag Köln:

Enrique Granados (1867-1916): DANZA ESPAÑOLA No.4 VILLANESCA  
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 Bearbeitet für zwei Gitarren von Thomas Königs (3268-1 P.J.T / ISMN M-005-32681-6)

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Edition Canavas: Gitarrenreihe Königs

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Edition Zither:

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Verlag 433:

Claude Debussy (1862-1918): Rêverie  
 Bearbeitet für Hackbrett und Gitarre von Thomas Königs (ISMN M-50098-952-3)

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