

ПЯТЬ ПРЕЛЮДИЙ

I

Э. ВИЛА ЛОБОС

Гитара
шестиструнная

Andantino espressivo

rit.

a tempo

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Andantino espressivo*. The second staff contains several circled numbers (4, 5, 6, 4, 3, 4, 6, 5) likely indicating fingerings. The third staff continues the piece. The fourth staff has a *cresc.* marking. The fifth staff includes *sim.* and *animato* markings. The sixth staff has *ord.*, *poco rit.*, *a tempo*, and *poco rit.* markings. The seventh staff has *a tempo* and *sim.* markings. The eighth staff has *rit.* and *a tempo* markings. The score concludes with a final *a tempo* marking.

rit.

a tempo

Ф.л. 12

Ф.л. 12

Ф.л. 12

Ф.л. 12

rit.

Più mosso

ma

rit.

Più mosso

ma

Meno mosso

rit.

Meno mosso

rit.

Ф.л. 12

Ф.л. 12

Ф.л. 12

rit.

Ф.л. 12

poco a poco

Ф.л. 12

Ф.л. 12

Ф.л. 12

Ф.л. 12

Ф.л. 12

Ф.л. 12

Ф.л. 12

a tempo

rit.

rit.

a tempo

rit.

rit.